

EXTRAORDINARY + AN OUTLINE OF HOLY MASS + FORM (1962 USAGE)

with Cues for Choir and Congregation (High Mass)

The **ORDINARY** is indicated in boldface capital letters.

The **MINOR PROPERS** are indicated in boldface, italic capital letters.

The majority of the prayers, including those of the **CANON**, are said silently, or at least inaudibly, by the Priest celebrating the Mass, unless indicated otherwise. These prayers are identified here by their opening words, followed by . . . This sequence of prayers is punctuated several times by the Sanctus Bell (*), which helps the congregant (and schola) to follow, and thus internally to participate in, the Sacred Liturgy. The Mass discloses itself to those who will listen.

The **PERSON(S)** performing the Liturgical action is (are) indicated in small, boldface capital letters.

The **[POSTURE]** (stand, sit or kneel) of the Congregation is indicated in small, boldface capital letters within brackets.

* indicates ringing of the Sanctus Bell(s) + indicates to make the Sign of the Cross

* **[STAND]** ENTRANCE OF CLERGY (usually Procession)

[KNEEL] during preparation of ASPERGES
or (Eastertide) VIDIAQUAM

[STAND] and + as the Priest passes with the aspergillum

[SIT] as the Priest, having returned, changes vestments.

The GLORIA is omitted during Lent, Advent, Septuagesima, and in Masses for the Dead.

NOTE: There is a long tradition of singing the GLORIA antiphonally, e.g. cantor(s)/schola or schola/Congregation, but which is not obligatory. Although its verses can be divided into parallel form, the *sense* of the text (it is a hymn) is better expressed in a “through” setting, which also obviates unnecessary difficulty in conducting and coordinating the rendition.

MASS OF THE CATECHUMENS

[KNEEL] PRAYERS AT THE FOOT OF THE ALTAR

PRIEST + In Nomine...

∿ (Priest) Introibo... ∸ (Servers) Ad Deum...

PSALM XLII (42) Iudica me...

CONFITEOR (first by Priest, then by Servers on behalf of the Congregation; at Absolution: + Indulgentiam...)

∿ Deus Tu conversus... etc.

PRIEST (*audibly*) Orémus.
(*sotto voce*) Aufer a nobis... Orámus te...

CENSING OF THE ALTAR (Solemn High Mass)

PRIEST Ab illo...

THE PRIEST ASCENDS THE ALTAR

SCHOLA *INTROIT*

KYRIE chanted by Schola, or said alternately by Priest and Servers

[STAND] **GLORIA** intoned to the fourth word, *Deo*, by Priest or Cantor

[SIT] when the Priest sits.

[STAND] when the Priest stands.

Make the Sign + of the Cross at the conclusion:
“...cum Sancto Spiritu, + in Gloria Dei Patris. Amen.”

[REMAIN STANDING] THE COLLECT(S)

[SIT] **PRIEST** or (at Solemn High Mass) **SUBDEACON** reads or chants the **EPISTLE** (Lesson)

SCHOLA *GRADUAL* (in Eastertide, *Alleluia*), *ALLELUIA* (during Lent, a *TRACT*), and *SEQUENCE* (as appropriate)

PRIEST Munda cor meum... Iube, Domine... or (at Solemn High Mass) **DEACON** Iube, Domine...

[STAND] The GOSPEL is chanted or read.

During (not following) the announcement of the Gospel, close the fingers of one hand and use the thumb to make the Sign + of the Cross on the forehead, the lips and the heart. This gesture is a prayer to mark the holy words upon thought, speech and intention.

[SIT] SERMON

[STAND] **CREDO** intoned by Priest or Cantor to the fourth word, *Deum*. The Schola continues to the conclusion. It is customary to kneel or genuflect from "Et incarnátus est..." to "...Et homo factus est." Make the Sign + of the Cross at the conclusion: "...et + vitam ventúri saeculi. Amen.”

NOTE: although the CREDO is sometimes sung antiphonally (see GLORIA above), being a statement of faith it really is better expressed in a “through” setting (**CREDO I** is preferred). Division of its articles into parallel form does appear forced.

MASS OF THE FAITHFUL

PRIEST SALUTATION: *Ÿ* Dominus vobiscum... Orémus:

[SIT] Stand briefly as the Congregation is censed.

[BOW] and resume sitting.

SCHOLA *OFFERTORY*

* The Priest uncovers the Chalice.

THE OFFERING OF THE HOST

PRIEST Suscipe, Sancte Pater...

The Priest moves to the Epistle (right) side of the altar.

PRIEST Deus, qui humanae substantiae...

The Priest moves to the middle of the altar.

THE OFFERING OF THE CHALICE

PRIEST Offerimus tibi... In spiritu humilitatis...
Veni Sanctificátor...

[STAND] CENSING OF THE ALTAR,
CLERGY & Congregation

The latter bow and make the Sign + of the Cross.

The Priest goes to the Epistle (left)
side and washes his fingers.

PRIEST Lavábo...Veni Sanctificátor...

The Priest returns to the middle of the altar.

PRIEST Suscipe, Sancta Trinitas...

Having kissed the altar, the Priest turns to the Congregation.

Ÿ Oráte fratres... *℟*: Suscipiat...

PRIEST SECRET PRAYER

SURSUM CORDA (a brief dialog between Priest
and Congregation which introduces the *Anaphora*)

[STAND] PREFACE

[KNEEL] * * * **SANCTUS**...
(+ Benedictus qui venit...)

The CANON (Anaphora) of the Mass

PRIEST Te igitur...(for the living) Memento, Domine...
Communicantes... * Hanc igitur... Quam oblationem...

THE CONSECRATION OF THE HOST

* + * * * * The Elevation of the Sacred Host

MAJOR ELEVATION

NOTE: as indicated, the Sanctus Bell is rung once, then three
times at the Elevation, and again once. A Sign + of the Cross
is made at the Elevation.

THE CONSECRATION OF THE CHALICE

* + * * * * The Elevation of the Chalice

See NOTE on CONSECRATION OF THE HOST

PRIEST Unde et memores... Supra quae...
Supplices te rogámus... (for the dead) Memento etiam....

PRIEST Nobis quoque peccatoribus...
(said audibly; the Priest completes the prayer *sotto voce*).

FINAL DOXOLOGY AND MINOR ELEVATION

PRIEST Per ipsum... *℟*: Amen.

[STAND] PATER NOSTER (said or sung by the Priest, and
concluded by the Congregation: "Sed libera nos a malo.")

PRIEST Libera nos...

FRACTION OF THE HOST

[KNEEL] **AGNUS DEI**

The PAX (sign of peace) is exchanged at the altar

PRIEST

PRAYER FOR PEACE & FIDELITY Domine Iesu Christe,
qui dixisti... (except in Masses for the dead)

PRAYER FOR HOLINESS Domine Iesu Christe, Fili Dei vivi...

PRAYER FOR GRACE Perceptio Corporis tui...

COMMUNION OF THE PRIEST

PRIEST Quid retribuam...

The server(s) say the CONFITEOR and receive
Absolution (+ Indulgentiam...)

THE MINOR ELEVATION

The Priest now faces the Congregation with the ciborium,
and holding up a piece of the Sacred Host, declares:

Ecce Agnus Dei...

℟: (three times, striking the breast):

Domine, non sum dignus...

PRIEST Quod ore... Corpus tuum...

SCHOLA *COMMUNION* antiphon

[SIT] after Communion as Priest begins ablutions
(of Chalice)

[STAND] POSTCOMMUNION PRAYER

DISMISSAL

[KNEEL] FINAL + BLESSING

[STAND] FINAL GOSPEL (*John* I:1-14)
Genuflect at "Et Verbum caro factum est ..."

[KNEEL] LEONINE PRAYERS: Hail, Holy Queen...
St. Michael... (then, 3 times) Most Sacred Heart of Jesus...